

ARTS & LEARNING CONSERVATORY
Commitment Policy

Part of A&L's commitment to you is to provide a professional learning experience and a quality show, so consistency from participants during rehearsal is key. Every cast member is important and there is a hole when they are missing. This is why we require all participants to sign an "Actor's Contract" outlining the responsibilities that go with accepting a part. Please read our policy in order to make a well-informed decision on the commitment made in participating in this wonderful production:

ATTENDANCE

- I agree to attend all rehearsals for which I have been scheduled. I understand that the only excused absences are: (1) death in the family, (2) cast member is ill or, (3) extenuating circumstances. If for any reason, I cannot attend a rehearsal, I will call A&L prior to rehearsal to obtain an excused absence **PRIOR** to the absence.
- I agree to arrive to rehearsals on time and in appropriate clothing and shoes.
- I will remain at rehearsal until excused by the director. I understand that I am not allowed to leave the rehearsal/theatre premises without adult supervision.

BEHAVIOR

- I will be respectful and courteous to the Directors, the other cast and crew members and parent volunteers.
- I will maintain a positive and cooperative attitude, and support and encourage my fellow performers. I will listen while others are being rehearsed and coached.
- I will be prepared for rehearsals with my script and a pencil.
- I will have my lines memorized on due dates. I will practice outside of rehearsals.

Production Students Only:

- I understand that I am asked to list ALL conflicts BEFORE my audition. If I am not present at any rehearsals during a time NOT stated or not for one of the reasons mentioned above it will be considered an unexcused absence and I may be given an understudy. If I have two unexcused absences, I will be double cast and will be susceptible to losing the opportunity to perform my designated part in one or more shows.
- I will be present during technical rehearsals and the performances to be considered for casting.

Auditionee's Name (Print): _____

Auditionee's Signature: _____ Date: _____

Parent or Guardian Name (Print): _____

Parent or Guardian Signature: _____ Date: _____