



Christmas in Neverland **Audition Pack**

Casting all principal and supporting roles, ages 9 – 19
This is NOT a guaranteed casting audition.

AUDITION WORKSHOPS

Wednesday, September 6 – 5:00-6:30pm

Saturday, September 9 – 10:00-11:30am

\$25 Registration Fee

AUDITIONS

Wednesday, September 13 5:00-7:00pm

Saturday, September 16 10:00am-1:00pm

By appointment only. Actors must be registered before selecting a time slot.

PERFORMANCES - December 1st - 10th, 2023

AUDITION PROCEDURE

1. Register for the production via our website.
2. Upon registration you will be provided with a link to schedule your audition appointment.
3. Complete audition form *and* conflict calendar and bring to your audition, along with a headshot or recent snapshot.
4. Prepare 16–24 bars of an upbeat musical theater song.
5. Auditions are September 13 and 16, by appointment, at the Arts & Learning studio.

If you are unable to attend auditions or have any questions, please contact katie@artsandlearning.org.

AUDITION REQUIREMENTS

Prepare 16-24 bars (1-2 minutes) of an upbeat musical theatre song.

No a cappella auditions, please.

Bring a music track – no accompanist will be provided. We will have a Bluetooth speaker available. Because Wi-Fi at our studio can be unreliable, we strongly recommend downloading your track to your device. Do not rely on a streaming option such as YouTube or Spotify.

CALLBACKS*

Callbacks will be by invitation on September 18 from 5:00–7:00pm also at the Arts & Learning studio. Callback invitations and sides will be sent out after auditions.

*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. This is NOT a guaranteed casting audition.

The cast list will be posted by 5:00pm Tuesday, September 19.

FIRST REHEARSAL

The first rehearsal will take place on Thursday, September 21, 2023.

PARENT INFORMATION MEETING

There will be a brief, mandatory parent information meeting also on September 21 at 6:00pm.

REHEARSALS

Rehearsals will be Wednesdays and Thursdays, 6:00 – 8:00pm, and Saturdays 9:00am – 12:00pm. There will be two extended Saturday rehearsals on November 11 and 18 from 10:00am-3:00pm.

Tech/dress rehearsals will be November 27-30.

Additional rehearsals or extended days may be added at the discretion of the director. Performers will be called only to rehearsals at which their scenes are being rehearsed.

PERFORMANCES

December 1 – 10

Performance times: Friday 7pm, Saturday 2pm & 7pm, & Sunday 2pm.

Call times TBD.

MONETARY OBLIGATION

Production fee of \$575 is to be submitted online prior to audition. A fully paid fee ensures a role in the cast.

ALC is a non-profit organization. All roles are open, and no parts have been pre-cast.

Be aware that being involved in this production is a definite commitment. Each cast member must be present for ALL rehearsals when they are required. The only exception to this is if ALC has been notified of an absence at the time of your audition. For your information and to help you decide if you can commit to this project, there is a detailed conflict schedule included in your registration confirmation email that **MUST** be filled out.

CHRISTMAS IN NEVERLAND SHOW DETAILS

SYNOPSIS

On Christmas Eve after their first encounter with Peter Pan, the Darling children's only wish is to rejoin him in Neverland for a magical celebration. Peter returns that night to make their holiday dreams come true, but there is one, big problem: he's never heard of Christmas before. In fact, it's been banned in Neverland for years by the cruel Captain Hook. It's up to Wendy, John, and Michael to bring the joy of the season past the second star to the right and save Christmas by morning. Could they even melt the cold heart of the pirate captain himself? Join all of your favorite characters from the classic J.M. Barrie story on this enchanting adventure this holiday season.

CHARACTER BREAKDOWN

Cast size: Medium (18-24)

Cast type: All ages (Adult, Children)

Dance requirements: Standard

PETER PAN: *Male, Tenor – The boy who will never grow up, Peter lives in the far-off island of Neverland. He leads a group of Lost Boys and is in constant battle with Captain Hook and his band of pirates. Peter is curious, boastful, and has a close relationship with Wendy Darling, a girl he once visited and shared adventures with in the past.

* Can be played by Female (alto) if desired. Alternate keys included for Peter Pan songs for female vocal range.

WENDY: Female, Soprano – Wendy is the eldest of the Darling children. She is bright and imaginative, though at times a little too trusting. Wendy once served as “mother” to Peter and the Lost Boys during her last adventure to Neverland. Since then, her fondness for Peter has grown and she longs to return to Neverland to spend time with the boy that never grew up.

CAPTAIN HOOK: Male, Baritone – A vengeful pirate with a hook in place of his right hand and arch-nemesis of Peter Pan. The only thing Hook hates more than Peter is the holiday of Christmas which he has banned from Neverland.

TINKERBELL: Female, Soprano – Tinkerbell is a fairy and Peter's faithful companion. She is feisty, headstrong, and her affections toward Peter make her very jealous of Wendy.

JOHN: Male, Tenor – John is the middle child of the Darling family. He is an equal admirer of his father, George Darling as well as Peter. He strives to be a gentleman, believes in good form, and is brave in times of danger.

MICHAEL: *Male, Tenor/Alto – The youngest of the Darling family, Michael is innocent and playful. Always with his much loved Teddy Bear in hand, he easily sees himself as being a lost boy and is ready for more adventure.
* Can be played by Female (alto) if desired.

SMEE: Male, Baritone – Smee is Hook's right-hand man (or in this case, right-"hook" man). Although he is a pirate and loyal to Hook, Smee tries to steer his captain away from conflict whenever possible. He also holds a special place in his heart for Christmas and secretly wishes they could celebrate the holiday again.

TIGER LILY: Female, Soprano – Tiger Lily is a strong and caring Native Neverlandian princess and friend to Peter and the Lost Boys. She remembers a time when Christmas was once celebrated in Neverland but was quickly put to rest when Hook threatened to make anyone walk the plank if they even dared to mention the holiday.

MARY DARLING: Female, Alto – A sweet and nurturing mother to the Darling children.

GEORGE DARLING: Male, Baritone – The prim and proper head of the Darling household.

THE LOST BOYS: *Male or Female, Tenor/Alto – A rag-tag group of boys who, like Peter, have vowed never to grow up. What they lack in knowledge about the outside world they make up for in brave deeds and good intentions. The Lost Boys include:

CURLY: The troublemaker.

SLIGHTLY: The Lost Boy with the wildest imagination.

NIBS: Bravest of the bunch.

TOOTLES: Youngest and not-so-bright.

THE TWINS: The dynamic duo of the gang.

THE PIRATES: *Male, Baritone/Tenor – Hook’s rough and tough minions, they are also a bit bumbling and happen to love Christmas. (CASTING NOTE: There can be as many pirates as desired. This musical includes the following names whose lines/parts can be either split or combined depending on your casting needs: BLACK BILL, STARKEY, JUKES, and CECCO.)

* Can be played by Female (alto) if desired.

THE MERMAIDS: Female, Soprano/Alto – A trio of snarky, self-involved mermaids. Except for Peter, they are particularly not fond of humans (especially Wendy). Although they do not have specific names, they are referred to by the color of their tails: RED, BLUE, and GREEN.

CROCODILES: Male or Female – Large and hungry, these crocodiles lurk in the shadows of Skull Rock looking for another feast as delicious as the famed Captain Hook was to the infamous “Tick-Tock”

NEVERLANDIANS: Male or Female – Native people of Neverland, fearless and independent, led by the fierce Tiger Lily.