



www.artsandlearning.org

Shrek AUDITION INFO

Casting all principal and supporting roles, ages 8 – 19

TAP DANCERS NEEDED

SYNOPSIS

"Once upon a time, there was a little ogre named Shrek...."

This is the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure.

Please prepare 16 - 32 bars (1 - 2 minutes) of a musical theatre song in the style of the show. Performers may sing from the show, but a different song is preferred. No acapella auditions, please.

Bring a music track – no accompanist will be provided. We will have a Bluetooth speaker available. Because Wi-Fi at our studio can be unreliable, we strongly recommend downloading your track to your device. Do not rely on a streaming option such as YouTube or Spotify. Once you have registered for the production, audition scheduling information will be sent to the email associated with your registration account.

AUDITION WORKSHOP

Saturday August 20, 2022

6:00 – 7:30pm

AUDITION FORM & CONFLICT CALENDAR

An audition form and conflict calendar must be filled out and brought to auditions. Forms are included in your registration confirmation email, and are available at <https://www.artsandlearning.org/shrek>

AUDITION PROCEDURE

1. Register for the production via our website.
2. Upon registration you will be provided with a link to schedule your audition appointment.
3. Complete audition form and conflict calendar and bring to your audition, along with a headshot or recent snapshot.
4. Prepare 16 – 24 bars of a song in the style of the show.
5. Auditions are Saturday August 27, 2022, by appointment, at the Arts & Learning studio.

If you are unable to attend auditions or have any questions, please contact tmorrison@artsandlearning.org.

CALLBACKS*:

Callbacks will be by invitation Monday August 29, 6:00 – 8:30pm. Callback invitations and sides will be sent out after auditions.

*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. Everyone who auditions will be cast.

Cast list will be posted by 5pm Wednesday, August 31.

FIRST REHEARSAL

First rehearsal is Thursday, September 1, 2022.

PARENT INFORMATION MEETING

There will be a brief mandatory parent information meeting Thursday, Sept. 1 at 6:00pm.

REHEARSALS

Rehearsals will be Mondays and Thursdays, 6:30 – 8:30pm, and Saturdays 9:00am – 1:00pm. There will be three extended Saturday rehearsals, on September 24, October 15, and November 13, from 9:00am – 2:00pm.

Tech/dress rehearsals will be November 14 - 17, 2022.

Additional rehearsals or extended days may be added at the discretion of the director. Performers will be called only to rehearsals at which their scenes are being rehearsed.

PERFORMANCES

November 18 - 20

Performance times: Friday 7pm, Saturday 2pm & 7pm, Sunday 1pm & 6pm

Call times TBD.

MONETARY OBLIGATION

Production fee of \$485 is to be submitted online prior to audition. Fully paid fee ensures a role in the cast.

ALC is a non-profit organization. All roles are open and no parts have been pre-cast.