



Audition Form

(Please write neatly and clearly)

Production enrolling in:			
Name:			
Age:	Height:	Gender:	
Phone:	Parent/Gu	ardian Email:	
Address:			
Parent/Guardia	n Name(s):		
Additional Pare	nt/Guardian Name/Email/Pl	none:	
PREVIOUS EXI	PERIENCE		
Acting/Theater	experience (e.g. Show name,	Role, Theater):	
Dance Experien	ce (style, number of years):		
Special skills or	Talents (musical instrument,	acrobatics etc.):	
Role(s) audition	ing for (if no preference pleas	se put "Director's Choice"):	
Are you willing	to be flevible and accept any	role that the Director believes is	annronriato

Are you willing to be flexible and accept any role that the Director believes is appropriate, including being part of the ensemble? (please circle) Yes No

ADDITIONAL INFORMATION Subscribe to newsletter? (please circle) Yes No				
How did	l you learn of this audition: (newspaper/radio/website/flyer/friend, etc.):			
Are you willing to serve in any of the following areas? (Check all that apply)				
	Stage Managing/Backstage			
	Costuming; Makeup			
	Social Media & Promotion			
	Set Construction			
	Tech Team (Sound/Lighting)			
COMM	ITMENT AGREEMENT & CONFLICTS			
All stude	nts who enroll in our productions will be cast! Please look at all production dates, times, technical			
rehearsal	s, and performance schedule. YOU MUST NOT HAVE ANY CONFLICTS DURING TECH			
WEEK A	AND PERFORMANCES. Any conflicts that come up AFTER completing this form may affect your			
child's ro	le.			
Please r	eference rehearsal, tech, and performance dates while listing conflicts.			
I verify	that I can fully commit to being present during Tech Week, ALL performances, and set			
strike at	fter final performance?			
Student	SignatureParent			
	re			

The Arts & Learning Conservatory will post all production updates on "The Call Board". A digital page on our website for rehearsal schedules, tech and performance information, volunteer information, parent info, and more. Please remember to save this page in your favorites/bookmarks to stay up to date while participating in our productions. www.artsandlearning.org/callboard