

AUDITION NOTICE
Arts & Learning Conservatory's
production of
Once On This Island JR.

SYNOPSIS

Once on This Island Jr. is a highly original adaptation of the fairy tale, *The Little Mermaid*. This production is part of the Arts & Learning Conservatory's *ACTivism Project: Champions of Change*.

Beginning on a hurricane ravaged Caribbean island, *Once on This Island* tells the tale about how one peasant girl TiMoune, rescues and fall in love with Daniel, a wealthy boy from the other side of the island, bridging two colliding worlds into one another.

When Daniel is returned to his people, the fantastical gods who rule the island guide Ti Moune on a quest that will test the strength of her love against the societal fears of discrimination, age, ability, hatred, and even death.

This story inspires us all to become a catalyst for change through learning to tear down barriers that divide, overcoming fear through love.

NOW SEEKING

Casting principal and supporting roles, ages 10 – 18. Seeking strong singers and dancers. All ethnicities are encouraged to submit.

CHARACTER BREAKDOWN

Storytellers

These four narrators tell the story of the Once On This Island JR. These roles are perhaps the most difficult of the show. Not only do they sing the bulk of the show, they also tell the story, and focus the audience's attention on important events throughout the production. Seeking strong singers who can both act and handle the demands of a sizeable role.

Vocal range top: E5

Vocal range bottom: Ab4

Mama Euralie

Mama is the symbolic mother of us all. She is loving, practical, funny and earthy.

Vocal range top: B5

Vocal range bottom: G4

Tonton Julian

Tonton is the loving father to his adopted daughter, Ti Moune. Tonton is strong, practical, and supportive. He is faced with the difficult task of letting Ti Moune chase her dreams, even if it means that he may never see the daughter he loves again.

Vocal range top: E5

Vocal range bottom: Bb3

Little Girl / Little Ti Moune / Peasant Girl

Little Girl and Little Ti Moune are played by the same actress. Look for someone that can portray a frightened girl, as well as a spunky, young girl who enjoys running and playing around.

Vocal range top: B4

Vocal range bottom: E4

Ti Moune

Ti Moune is the focus of the story and requires an excellent voice and dance/movement skills. The music Ti Moune sings is written in a pop style; consider an audition song in the same style.

Vocal range top: Eb5

Vocal range bottom: G3

Daniel Beauxhomme

Daniel is the leading male character. He is dramatic and exciting.

Vocal range top: E5

Vocal range bottom: C4

Daniel's Son

Small walk-on part at the very end of the show.

Gatekeeper

The Gatekeeper has a booming voice and strong stature. Stage presence and possible stage combat required.

Vocal range top: B4

Vocal range bottom: E4

Daniel's Father

Daniel's father is not sympathetic or understanding of his son's wishes.

Vocal range top: D5

Vocal range bottom: A3

Andrea

Andrea is Daniel's refined and beautiful fiancée. Daniel and Andrea have been promised to each other by their parents since birth. She is sophisticated, educated and the exact opposite of Ti Moune. Andrea needs to come across as the ultimate snob.

Vocal range top: D5

Vocal range bottom: Bb3

Papa Ge

Papa Ge describes himself as "the sly demon of death." He is also the closest thing to a "bad guy" in Once On This Island JR. The actor playing this role must be able to create a strong character and have an evil laugh! He should be a good singer, but he does not need to have a polished, pretty voice - in fact, the more unique his vocal quality is, the better. Papa Ge may be portrayed by a girl.

Vocal range top: Ab5

Vocal range bottom: C#4

Asaka

Asaka is the Goddess of the Earth and sings one of the most popular and fun songs of the show, "Mama Will Provide." This larger than life character requires a strong singer who moves well and has a robust personality.

Vocal range top: E5

Vocal range bottom: A3

Agwe

Agwe is the God of Water. He or she has a solo early in the show that requires a strong voice ("Rain"). Seeking an actor capable of driving the energy of this scene.

Vocal range top: E5

Vocal range bottom: C#4

Erzulie

Erzulie is the triumphant Goddess of Love. This is a role for an actress who can be confident yet charming, and can move gracefully.

Vocal range top: D5

Vocal range bottom: A3

Choir Of Storytellers

(Peasants, Villagers, Guests, Grands Hommes)

Some solos.

Gossipers

Featured lines.

AUDITION WORKSHOP

Saturday April 24, 10:30 - 12pm

AUDITION FORM & CONFLICT CALENDAR

An audition form and conflict calendar must be filled out and attached with your audition appointment request.

AUDITION PROCEDURE

1. Register for the production via our website.
2. Complete audition form and conflict calendar, and email along with your headshot and optional resume to: productions@artsandlearning.org
3. You will receive a confirmation email with audition appointment time and details.
4. **Auditions are Friday April 30, 5:00 – 8:00pm and Saturday May 1, 10:00am – 1:00pm by appointment**
5. Prepare 16 – 24 bars of a musical theatre or pop song in the style of the show.
6. You may be asked to cold read from the script.

If you are unable to attend auditions or have any questions, please contact tmorrison@artsandlearning.org.

CALLBACKS*:

Callbacks will be by invitation, Monday May 3, 5:00 - 8:00pm and Wednesday May 5, 5:00 – 8:00pm. Callback invitations and sides will be emailed by Sunday, May 2.

*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions.

Cast list will be posted by 12pm on Thursday, May 6.

FIRST REHEARSAL

First rehearsal is Thursday, May 6, 6:00 – 8:00pm.

PARENT INFORMATION MEETING

There will be a parent information meeting 10:00 – 10:30am on Saturday, May 8

REHEARSALS

There will be mandatory full-cast rehearsals on the following dates:

May 8

May 10

May 13

May 15

May 17

May 20

May 22

July 12 (Dress/tech)

July 13 (Dress/tech)

July 14 (Dress/tech)

July 15 (Dress/tech)

For remaining rehearsals, performers will be called only to rehearsals at which their scenes are being rehearsed. Additional rehearsals may be added at the discretion of the director.

Rehearsals will be Mondays and Thursdays, 6:00 – 8:00pm and Saturdays 10:00am – 1:00pm.

PERFORMANCES

Fridays, Saturdays and Sundays July 16 - 25

ALC is a non-profit organization. All roles are open and no parts have been pre-cast.

MONETARY OBLIGATION

Production fee of \$375 is to be submitted online prior to audition. Fully paid fee ensures role in cast.