



Audition Form

Please fill out completely and attach a headshot or snapshot.

Production Name: **MATILDA**

Performer Name: _____

Age: _____ Height: _____ Gender: _____

Phone: _____ Parent/Guardian Email: _____

Address: _____

Parent/Guardian Name(s): _____

Additional Parent/Guardian Name/Email/Phone: _____

PREVIOUS EXPERIENCE (or attach resume)

Acting/Theater Experience (*e.g. Show Name, Role, Theater*): _____

Dance Experience (*Style, # of Years*): _____

Special Skills or Talents (*musical Instrument, gymnastics, accents, etc.*): _____

Role Auditioning For (*If no preference, please put "Director's Choice"*): _____

Are you willing to be flexible and accept any role the Director believes is appropriate, including being part of the ensemble? Please circle one: Yes No

ADDIITONAL INFORMATION

Subscribe to Newsletter? Yes No

May Arts & Learning Conservatory send show related SMS messages? Yes No

How did you learn of this audition (*newspaper, radio, website, flyer, friend, etc*): _____

Are you willing to serve in any of the following areas?

- Backstage
- Costuming/Makeup
- Social Media & Promotion
- Set Construction
- Tech Team (Sound/Lighting)

COMMITMENT AGREEMENT & CONFLICTS

(Check all that apply)

All students who enroll in our productions will be cast! Please look at all production dates, times, technical rehearsals and performance schedule. YOU MUST NOT HAVE ANY CONFLICTS DURING TECH WEEK AND PERFORMANCES. Any conflicts that arise AFTER completing this form may affect your child's role.

I have completed the accompanying Conflict Sheet and verify that I have listed all conflicts that affect this Production Rehearsal Schedule: _____ (Initial Here)

I verify that I can fully commit to being present during Tech Week, ALL performances, and set strike after final performance?

Parent Signature _____ Date: _____

Student Signature _____ Date: _____



Rehearsal Schedule Conflicts
MATILDA – 2021

PARTICIPANT NAME: _____

- **Cast rehearsals** will be scheduled every **Monday & Thursday from 6:00 – 8:00pm** and every **Saturday from 10:00am – 1:00pm**. **There will be one extended Saturday rehearsal on Oct. 30 from 10:00am – 4:00pm**. Actual call times for individual cast members and groups will vary depending on the scenes being rehearsed. Rehearsal schedules will be available the first week of rehearsal.
- Additional rehearsals may be added as needed per the director and advance notice will be given, so please be specific with any conflicts up front, even if they don't fall on a regular rehearsal day. This will help us know when it might be possible to add rehearsal time.
- Rehearsal attendance is mandatory and even more so during production tech week and shows.
- Participation requires a commitment to make rehearsal attendance a priority. It is very difficult for directors and cast members to have a productive rehearsal when people are missing – same as a sports team or marching band. We understand that there may be unavoidable conflicts. Please list all known and potential conflicts NOW so that our directors can create a workable rehearsal schedule. Conflicts submitted after this form has been completed and signed may result in a cast member being removed from a part, scene, and/or dance number. This ensures fairness in casting, a quality show, and an optimal experience for the cast as a whole.

Check one:

- We have thoroughly reviewed our family's calendar and have **NO CONFLICTS** with the rehearsal schedule shown below.
- We have thoroughly reviewed our family's calendar and have noted all absences, late arrivals and early departures below.

Parent/Guardian Signature: _____

Student Signature _____

**NOTE ALL CONFLICTS ON ATTACHED REHEARSAL CALENDAR
(absences, late arrivals, early departures)**

- **Leave blank if available; X out if unavailable. Please write legibly.**
- **If you are available part of a day, please specify – i.e., "avail. until 7pm." If a conflict is flexible/could be changed for an important rehearsal, write FLEX.**

August 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 WORKSHOP 6:00 – 7:30	17	18	19 AUDITIONS 5:30 – 8:00	20 AUDITIONS 5:30 – 8:00	21 CALLBACKS 10:00 – 3:00
22 CAST LIST POSTED	23 REHEARSAL	24	25	26 REHEARSAL	27	28 REHEARSAL
29	30 REHEARSAL	31				

September 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 REHEARSAL	3	4 REHEARSAL
5	6 REHEARSAL	7	8	9 REHEARSAL	10	11 REHEARSAL
12	13 REHEARSAL	14	15	16 REHEARSAL	17	18 REHEARSAL
19	20	21	22	23	24	25

	REHEARSAL			REHEARSAL		REHEARSAL
26	27 REHEARSAL	28	29	30 REHEARSAL		

October 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 REHEARSAL
3	4 REHEARSAL	5	6	7 REHEARSAL	8	9 REHEARSAL
10	11 REHEARSAL	12	13	14 REHEARSAL	15	16 REHEARSAL
17	18 REHEARSAL	19	20	21 REHEARSAL	22	23 REHEARSAL
24	25 REHEARSAL	26	27	28 REHEARSAL	29	30 REHEARSAL
31						

November 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 REHEARSAL	2	3	4 REHEARSAL	5	6 REHEARSAL
7	8	9	10	11	12	13

TECH	TECH	TECH	TECH	PERFORMANCE	PERFORMANCE	MATINEE & EVENING PERFORMANCES
14 MATINEE & EVENING PERFORMANCES	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				