

AUDITION NOTICE

Arts & Learning Conservatory's production of MATILDA

SYNOPSIS

Packed with high-energy dance numbers and catchy songs, *Matilda* is the story of an extraordinary girl with a big imagination who dares to take a stand and change her own destiny.

Matilda has astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts and could be the school pupils' saving grace!

NOW SEEKING

Casting all principal and supporting roles, ages 8 – 18.

CHARACTER BREAKDOWN

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Vocal range top: D5

Vocal range bottom: A3

Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who despises children.

Vocal range top: G4

Vocal range bottom: A2

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Vocal range top: D5

Vocal range bottom: F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman.

Vocal range top: A4

Vocal range bottom: D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Vocal range top: F5

Vocal range bottom: A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents.

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Vocal range top: E5

Vocal range bottom: C4

Lavender

Matilda's classmate and friend.

Mrs. Phelps

A nice librarian.

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Vocal range top: E4

Vocal range bottom: C3

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Vocal range top: A4

Vocal range bottom: D4

Rudolpho

Mrs. Wormwood's ballroom dance partner.

Vocal range top: A4

Vocal range bottom: D#3

Doctor

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Vocal range top: A4

Vocal range bottom: C3

Children's Entertainer

A party entertainer at the start of the show.

Vocal range top: Eb4

Vocal range bottom: F#3

Ensemble

Cook, Henchmen, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.

AUDITION WORKSHOP

Monday August 16, 6:00 – 7:30pm

AUDITION FORM & CONFLICT CALENDAR

An audition form and conflict calendar must be filled out and brought to auditions

AUDITION PROCEDURE

1. Register for the production via our website.
2. Complete audition form and conflict calendar, and bring along with your headshot and optional resume to auditions
3. You will receive a confirmation email with audition appointment time and details.
4. Auditions are Thursday & Friday, August 19 & 20, 5:30 – 8:00pm, by appointment
5. Prepare 16 – 24 bars of a musical theatre song in the style of the show.
6. You may be asked to dance and cold read from the script.

If you are unable to attend auditions or have any questions, please contact tmorrison@artsandlearning.org.

CALLBACKS*:

Callbacks will be by invitation, Saturday, August 21, 10:00am - 3:00pm. Callback invitations and sides will be given out at auditions.

*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. Everyone who auditions will be cast.

Cast list will be posted by 5pm on Sunday, August 22.

FIRST REHEARSAL AND INFORMATION MEETING

First rehearsal is Monday, August 23. There will be a mandatory parent information meeting from 6:00 – 6:30pm.

REHEARSALS

Rehearsals will be Mondays and Thursdays, 6:00 – 8:00pm, and Saturdays 10:00am – 1:00pm. There will be one extended rehearsal on Saturday, Oct. 30, from 10:00am – 4:00pm. Some actors may be called at 9:00am on some Saturdays as needed.

Tech week will be November 6 – 10.

Additional rehearsals may be added at the discretion of the director. Performers will be called only to rehearsals at which their scenes are being rehearsed.

PERFORMANCES

November 11 - 14.

MONETARY OBLIGATION

Production fee of \$425 is to be submitted online prior to audition. Fully paid fee ensures a role in the cast.

ALC is a non-profit organization. All roles are open and no parts have been pre-cast.