



AUDITION FORM

Please fill out completely and attach a headshot or snapshot

Production Name: _____

Performer Name: _____

Age: _____ Height: _____ Gender: _____

Phone: _____ Parent/Guardian Email _____

Performer Email _____

Address: _____

Parent/Guardian Name(s): _____

Parent/Guardian Phone: _____

PREVIOUS EXPERIENCE (or attach resume)

Acting/Theater Experience (*e.g. Show Name, Role, Theater*):

Dance Experience (*Style, # of Years*):

Special Skills or Talents (*musical Instrument, gymnastics, accents, etc.*):

Role Auditioning For (*If no preference, please put "Director's Choice"*):

Are you willing to be flexible and accept any role the Director believes is appropriate, including being part of the ensemble? Please circle one: Yes No

ADDITIONAL PARENT INFO

Subscribe to Newsletter? Yes No

May Arts & Learning Conservatory send show related SMS messages? Yes No

How did you learn of this audition (*newspaper, radio, website, flyer, friend, etc*):

Are you willing to help out in any of the following areas?

- Backstage
- Costuming/Makeup
- Social Media & Promotion
- Set Construction
- Tech Team (Sound/Lighting)

COMMITMENT AGREEMENT & CONFLICTS

(Check all that apply)

*Please look at all production dates, times, technical rehearsals and performance schedule. **YOU MUST NOT HAVE ANY CONFLICTS DURING TECH WEEK AND PERFORMANCES. Any conflicts that arise AFTER completing the conflict calendar form may affect your child's role.***

I have completed the accompanying Conflict Calendar and verify that I have listed all conflicts: _____ (*Initial Here*)

I verify that I can fully commit to being present during Tech Week, ALL performances, and set strike after final performance.

Parent Signature _____ Date: _____

Student Signature _____ Date: _____



Rehearsal Schedule Conflicts
LES MISERABLES – 2022

PARTICIPANT NAME: _____

- **Cast rehearsals** will be scheduled every **Monday & Thursday from 6:00 – 8:00pm** and every **Saturday from 10:00am – 1:00pm**. There will be **THREE extended Saturday rehearsals from 10:00am – 3:00pm**. Actual call times for individual cast members and groups will vary depending on the scenes being rehearsed. Rehearsal schedules will be available the first week of rehearsal.
- Additional rehearsals may be added as needed per the director and advance notice will be given, so please be specific with any conflicts up front, even if they don't fall on a regular rehearsal day. This will help us know when it might be possible to add rehearsal time.
- Rehearsal attendance is mandatory and even more so during dress rehearsal, tech week, and shows.
- Participation requires a commitment to make rehearsal attendance a priority. It is very difficult for directors and cast members to have a productive rehearsal when people are missing – same as a sports team or marching band. We understand that there may be unavoidable conflicts. Please list all known and potential conflicts NOW so that our directors can create a workable rehearsal schedule. Conflicts submitted after this form has been completed and signed may result in a cast member being removed from a part, scene, and/or dance number. This ensures fairness in casting, a quality show, and an optimal experience for the cast as a whole.

Check one:

- We have thoroughly reviewed our family's calendar and have **NO CONFLICTS** with the rehearsal schedule shown below.
- We have thoroughly reviewed our family's calendar and have noted all absences, late arrivals and early departures below.

Parent/Guardian Signature: _____

Student Signature _____

NOTE ALL CONFLICTS ON ATTACHED REHEARSAL CALENDAR
(absences, late arrivals, early departures)

- **Leave blank if available; X out if unavailable. Please write legibly.**
- **If you are available part of a day, please specify – i.e., "avail. until 7pm." If a conflict is flexible/could be changed for an important rehearsal, write FLEX.**

January 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6 (OPTIONAL WORKSHOP)	7	8 AUDITIONS 10:00 – 3:00
9	10 CALLBACKS (BY INVITATION) 5:30 – 8:30	11	12 CAST LIST POSTED	13 REHEARSAL 6:00 – 8:00	14	15 REHEARSAL 10:00 – 1:00 MANDATORY PARENT MEETING 10:00 – 10:45
16	17 REHEARSAL 6:00 – 8:00	18	19	20 REHEARSAL 6:00 – 8:00	21	22 REHEARSAL 10:00 – 1:00
23	24 REHEARSAL 6:00 – 8:00	25	26	27 REHEARSAL 6:00 – 8:00	28	29 REHEARSAL 10:00 – 1:00
30	31 REHEARSAL 6:00 – 8:00					

February 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	3	3 REHEARSAL 6:00 – 8:00	4	5 REHEARSAL 10:00 – 3:00
6	7 REHEARSAL 6:00 – 8:00	8	9	10 REHEARSAL 6:00 – 8:00	11	12 REHEARSAL 10:00 – 1:00
13	14 REHEARSAL 6:00 – 8:00	15	16	17 REHEARSAL 6:00 – 8:00	18	19 REHEARSAL 10:00 – 1:00
20	21 REHEARSAL 6:00 – 8:00	22	23	24 REHEARSAL 6:00 – 8:00	25	26 REHEARSAL 10:00 – 3:00
27	28 REHEARSAL 6:00 – 8:00					

March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5 REHEARSAL 10:00 – 1:00
6	7 REHEARSAL 6:00 – 8:00	8	9	10 REHEARSAL 6:00 – 8:00	11	12 REHEARSAL 10:00 – 3:00
13	14 REHEARSAL 6:00 – 8:00	15	16	17 REHEARSAL 6:00 – 8:00	18	19 REHEARSAL 10:00 – 3:00
20 Hold open for possible rehearsal	21 TECH 5:00 – 10:00	22 TECH 5:00 – 10:00	23 TECH 5:00 – 10:00	24 PERFORMANCE	25 PERFORMANCE	26 PERFORMANCES (MATINEE/ EVENING)
27 PERFORMANCES (MATINEE/ EVENING)	28 CAST PARTY 6:00 – 8:00	29	30	31		