



## Les Mis School Edition Info & Character Breakdown

Casting all principal and supporting roles, ages 13 – 18 (all teens will be cast)  
Seeking 8 – 12-year-olds for the following roles ONLY: Young Cosette/Young Eponine, Gavroche  
(8 – 12-year-olds are not guaranteed a role in this production)

Please prepare 16 - 32 bars (1 - 2 minutes) of a musical theatre song in the style of the show.  
Performers may sing from the show, but a song from a different show is preferred.  
No acapella auditions, please.

Bring a music track (we will have a Bluetooth speaker available. Because Wifi at our studio can be unreliable, we strongly recommend downloading your track to your device. (Do not rely on a streaming option such as YouTube or Spotify.)

Once you have registered for the production and audition scheduling is open, scheduling information will be sent to the email associated with your registration account.

### **SYNOPSIS**

In nineteenth-century France, Jean Valjean is released from years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. The content of this production is PG-13.

### **VIRTUAL AUDITION WORKSHOP – IN ZOOM**

Thursday January 6, 2022  
6:00 – 7:30pm

### **AUDITION FORM & CONFLICT CALENDAR**

An audition form and conflict calendar must be filled out and emailed to [tmorrison@artsandlearning.org](mailto:tmorrison@artsandlearning.org).

### **AUDITION PROCEDURE**

1. Register for the production via our website.
2. Complete audition form and conflict calendar and email to [tmorrison@artsandlearning.org](mailto:tmorrison@artsandlearning.org), along with a headshot or recent snapshot.

3. Audition appointments will open for scheduling January 3. Registered students will receive an email with a scheduling link.
4. Auditions are Saturday January 8, 2022, by appointment and will take place in Zoom.
5. Prepare 16 – 24 bars of a musical theatre song in the style of the show.

If you are unable to attend auditions or have any questions, please contact [tmorrison@artsandlearning.org](mailto:tmorrison@artsandlearning.org).

### **CALLBACKS\*:**

Callbacks will be by invitation, Monday, January 10, 5:30 – 8:30pm. Callback invitations and sides will be sent out after auditions.

\*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. Everyone who auditions will be cast.

**Cast list will be posted by 5pm on Wednesday, January 12.**

### **FIRST REHEARSAL**

First rehearsal is Thursday, January 13.

### **PARENT INFORMATION MEETING**

There will be a mandatory parent information meeting on Saturday, January 15, time TBD.

### **REHEARSALS**

Rehearsals will be Mondays and Thursdays, 6:00 – 8:00pm, and Saturdays 10:00am – 1:00pm. There will be three extended Saturday rehearsals, on Feb. 5, Feb. 26, and March 12 from 10:00am – 3:00pm.

Tech rehearsals will be March 20 – 23.

Additional rehearsals or extended days may be added at the discretion of the director. Performers will be called only to rehearsals at which their scenes are being rehearsed.

### **PERFORMANCES**

March 24 – 27

Performance times: Thursday 7pm, Friday 7pm, Saturday 2pm & 7pm, Sunday 1pm & 6pm

Call times TBD

### **MONETARY OBLIGATION**

Production fee of \$450 is to be submitted online prior to audition. Fully paid fee ensures a role in the cast.

ALC is a non-profit organization. All roles are open and no parts have been pre-cast.

### **CHARACTER BREAKDOWN**

### **Jean Valjean**

Jean Valjean is the hero of the show. It is his life journey that we follow. The key to his character is his great humanity and compassion. This is a vocally demanding role.

Gender: Male

Vocal range top: A4

Vocal range bottom: G#2

### **Javert**

Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. He is stern, forbidding, and lacking in compassion.

Gender: Male

Vocal range top: F#4

Vocal range bottom: F2

### **Fantine**

Fantine is the beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F3

**Versatile Male Soloists** to play multiple roles, including: Chain Gang, Constables, Farmer, Laborers, Bishop, Foreman, Sailors, Bamatabois, Pimp, Judge, Sentries, Wedding Guests, Revolutionaries, etc.

**Versatile Female Soloists** to play multiple roles, including: Chain Gang, Factory Workers, Prostitutes, Nuns, Townspeople, Wedding Guests, etc.

### **Young Cosette**

Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. Young Cosette sings "Castle On A Cloud."

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

### **Madame Thénardier**

She is married to Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and able to improvise in nearly any situation. Must have excellent physical comedy skills and a good sense of rhythm.

Gender: Female  
Vocal range top: D5  
Vocal range bottom: G#3

### **Thénardier**

Thénardier is the true villain of the show . He is the embodiment of evil, with a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris). Must be an excellent comedic actor who can portray a nasty edge

Gender: Male  
Vocal range top: G4  
Vocal range bottom: C2

### **Young Eponine**

Young Eponine is the pampered daughter of the Thénardiers. She does little except taunt Young Cosette. The role requires strong acting but no singing or speaking.

Gender: Female

### **Gavroche**

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. Strong singing and acting skills required.

Gender: Male  
Vocal range top: G5  
Vocal range bottom: B3

### **Eponine**

Eponine is the Thénardiers' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. She sings one of the most famous numbers in the show, "On My Own," and should be an excellent actress and singer with a contemporary edge to her voice.

Gender: Female  
Vocal range top: E5  
Vocal range bottom: F3

### **Enjolras**

Enjolras is the student leader. He is handsome, brave, and daring. He combines his revolutionary ideals with strong, charismatic leadership.

Gender: Male  
Vocal range top: G4  
Vocal range bottom: A2

### **Marius**

Marius is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette's Juliet. Marius should have a lovely, lyrical voice with a contemporary edge.

Gender: Male

Vocal range top: Ab4

Vocal range bottom: A2

### **Cosette**

Cosette is Fantine's strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities. The role calls for an excellent singer with a lovely, lyrical soprano voice.

Gender: Female

Vocal range top: C6

Vocal range bottom: Bb3

### **Brujon, Montparnasse, Babet, Brujon and Claquesous**

Members of Thénardier's gang of thieves.

Gender: Any

Vocal range top: C#4

Vocal range bottom: B3

### **Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire**

These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance.

Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.

Gender: Male

Vocal range top: D4

Vocal range bottom: E3

### **Feuilly**

Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."

Gender: Male

Vocal range top: D4

Vocal range bottom: D3

### **Courfeyrac**

Courfeyrac is a youthful, passionate, and fearless student.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: E3

### **Joly**

Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word "jolly."

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

**Prouvaire**

Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: D3

**Lesgles**

Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

Gender: Male

Vocal range top: G4

Vocal range bottom: B3

**Grantaire**

Grantaire is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group, and is the most heartbroken when Gavroche is killed. He is so devastated by Gavroche's death that Grantaire abandons his cynicism and rushes to die on the barricade.

Gender: Male